

**ACCESS**

D&B School of Performing Arts is committed to a well-established policy of widening access and participation to its course and we actively seek to recruit students from all areas of the community, including those from deprived social areas, minority and ethnic groups and those with disabilities. We welcome a diversity of background and experience into our learning community.

**EQUAL OPPORTUNITIES STATEMENT**

D&B School of Performing Arts promotes the concept of Equal Opportunities for each and every person. We recognise the need to counteract ideas and occurrence of institutional and individual discrimination on the grounds of race, ethnic origin, disability, gender, sexual orientation, marital status, religion or age. The School aims to meet the requirements of the Sex Discrimination Act, The Race Relations Act and be free from discriminating and stereotyping. We seek to provide a positive learning environment which dispels ignorance and prejudice, promoting Equal Opportunities and valuing and promoting Diversity.

**DISABILITY STATEMENT**

D&B School of Performing Arts is aware of its obligations and responsibilities under the Special Educational Needs and Disability Act 2001. We therefore welcome applications from disabled persons and are more than happy to discuss individual cases where potential students need guidance as to their suitability for the courses offered by the College. Students with a physical or mental impairment will be auditioned under exactly the same criteria as able-bodied students. All members of the School with a disability and need for special access to the premises with mobility impairments should note that the premises are on the first and second floor and special access arrangements are not currently accessible to wheelchair / Scooter users or to those with a mobility impairment. Disability and Age are disregarded providing they can successfully complete a physically demanding and specialised dance training course for the duration of the three years, followed by reasonable expectations of a professional performance career in dance. In cases where it is not thought to be possible or that the course will not be of benefit to the individual, the School will seek to guide the applicant towards an appropriate alternative.

**SAFEGUARDING STATEMENT**

D&B School of Performing Arts is committed to safeguarding and promoting the welfare of children, young people and vulnerable adults and expects all staff and volunteers to share this commitment. As part of our safeguarding commitment, appointment to any post is subject to receipt of a satisfactory, Disclosure and Barring Service Check.