

D&B

ACADEMY

MUSICAL THEATRE &
SCREEN ACTING DIPLOMA





"Teachers clearly enjoyed both their subjects and teaching these committed students. There was a collective and individual tuition coupled with honest, relevant and positive feedback, and often excellent advice. **A genuine interest in and empathy with each individual student was shown.**"



Accredited School



Welcome to D&B

Since establishing D&B Academy in 1988, we have had the pleasure of nurturing many students through our three year diploma course and into professional work.

Our exciting performing arts school offers a balanced curriculum of professional training to students from the UK and abroad. At the end of the three year full-time course, you will have become a well-balanced, versatile performer able to work equally in TV, Film and Theatre.

With a selected intake every year, our students benefit from intensive training from a dynamic and professional faculty. The small intake enables us to truly nurture our students' strengths and weaknesses, and ensures that every individual will develop their skills in a safe and happy environment.

To us, you're an individual, a person. Our support continues through your three years of training and beyond when you move into the full-time profession.

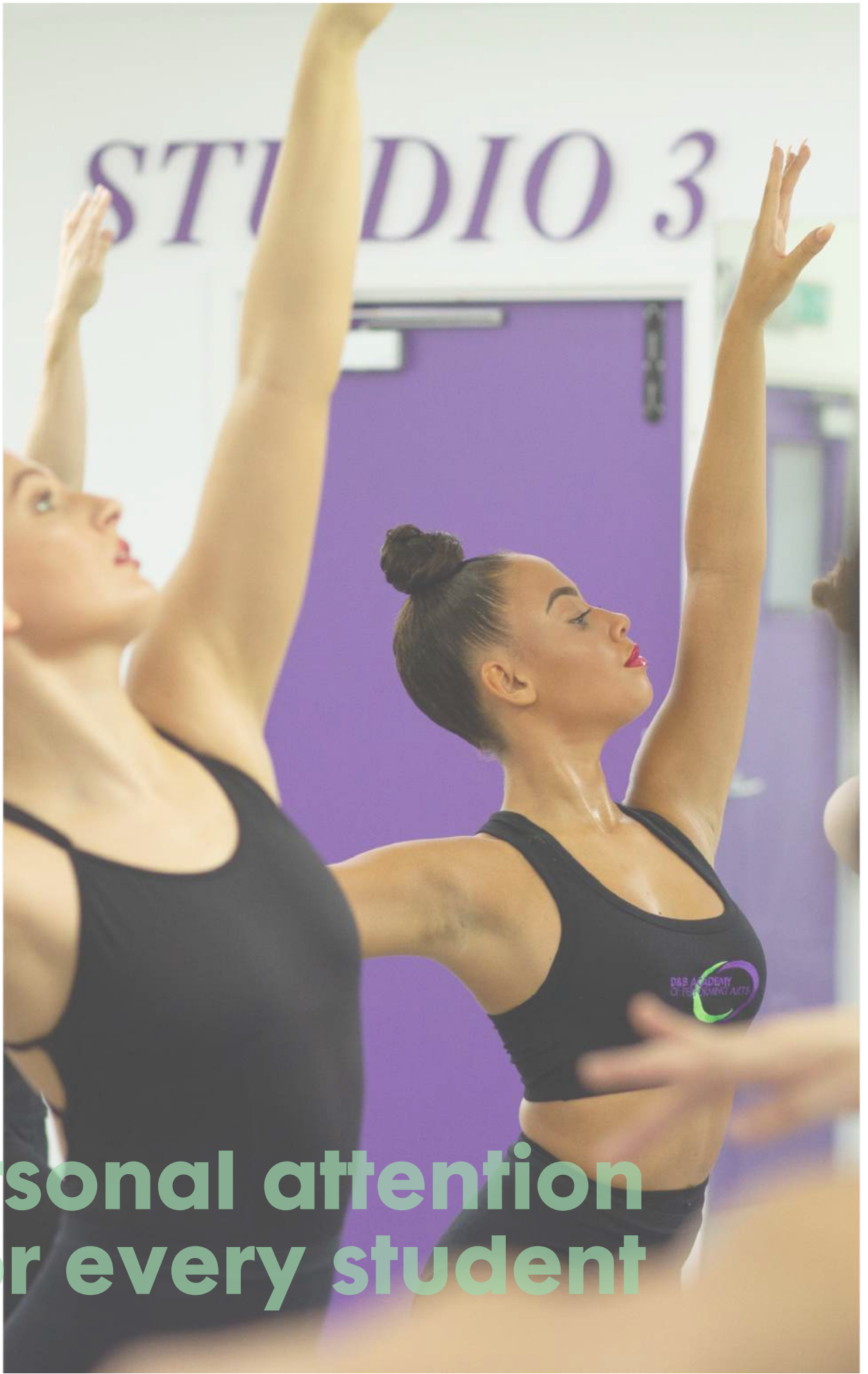
The D&B Diploma in Musical Theatre is endorsed by the Council for Dance, Drama and Musical Theatre. We are also uniquely placed to offer ample professional opportunities to our students through our extensive industry links and highly acclaimed acting agency, D&B Management.

D&B is our extended family. We expect a lot from you, but in return it enables you to work in the Performing Arts and we will always be there to support, nurture and guide you - throughout your training and beyond.

Donna and Bonnie

Founders





**Personal attention
for every student**

Training with the Professionals

Our teachers are award-winning creative professionals. They are leaders in their respective artistic fields and work as producers, directors and choreographers in TV, Film and Theatre.

And by being a member of a small year group, you are not a face among the crowd to our staff. They know every student by name and give regular personalised, detailed feedback both verbally and in written reports. It certainly helps when it comes to auditioning in the real world that our teachers are often on the other side of the panel.

Our passionate faculty have developed our syllabus with us, constantly tweaking the training to reflect changes in the industry and also to ensure that every year group gets exactly what they need for their futures.

D&B's exceptional vocational training was recognised by the Council for Dance, Drama and Musical Theatre who awarded the college Full Accreditation Status - one of only 31 Performing Arts Colleges in the country and one of only 14 in London.



"I love the college. I love the size of the college as every student gets such personal attention. The growth is extraordinary because from the moment they get here, they get a thorough training in the performing arts. Working with the students closely in such small year groups means that I am able to really develop them and feel confident in their abilities when they come to audition for any of the West End Shows that I direct."



Alison Pollard
Artistic Advisor to the College and Resident Director for Sonia Friedman Productions, including The Book of Mormon and Mean Girls



Each Journey is Unique

D&B School of Performing Arts has always welcomed students from all walks of life, with different areas of expertise and backgrounds in training.

We are looking for a spark, an energy and an enthusiasm to improve and work hard. With our streamed, small classes we are able to really push those with previous experience and go right back to basics for those that haven't. Our smaller classes mean that it's simply not possible to coast through the course. You will be pushed in every area.

Each student here is an individual, a name and not a number, and therefore we have to understand that every journey is unique. We make no secret of the fact that we want all students to grow in all three areas of Singing, Acting and Dance, but we are acutely aware that our students have different aims and goals for their futures. Our role is to help to prepare our graduates for their dreams whilst also opening their eyes to other areas of the industry that they may not have considered previously. This is clearly reflected in our broad range of graduate destinations.

The performing arts industry is notoriously competitive and we want to ensure that every avenue is explored and we open as many doors as we possibly can for every student. With our broad and thorough training, our graduates are prepared for anything.

"When I arrived at D&B I had never danced before. I was fortunate to have the most incredible teachers who pushed me and gave me opportunities to test my skills every step of the way whether that was in in-house productions, or in professional workshops. Before I graduated I was offered the part of 1st cover Tony Manero in the UK Tour of Saturday Night Fever. I could never have predicted my journey but there's no doubt that without some serious determination and the overwhelming support and guidance I got from D&B, I wouldn't be where I am now"

Rory Phelan

Graduate: Credits include Ram Sweeney in Heathers (West-End, Cinematic Release, UK Tour), Saturday Night Fever (UK Tour), Mamma Mia (West-End), Grease (UK Tour), Club Tropicana (UK Tour)



**Prepared for
anything**



Fulfill your Potential

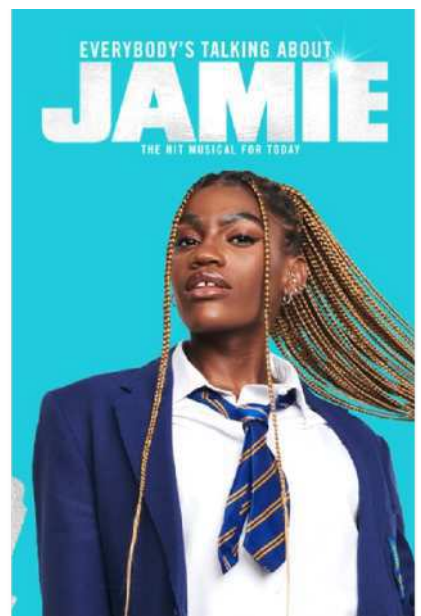
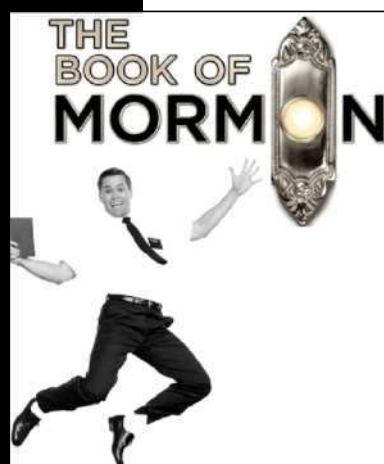
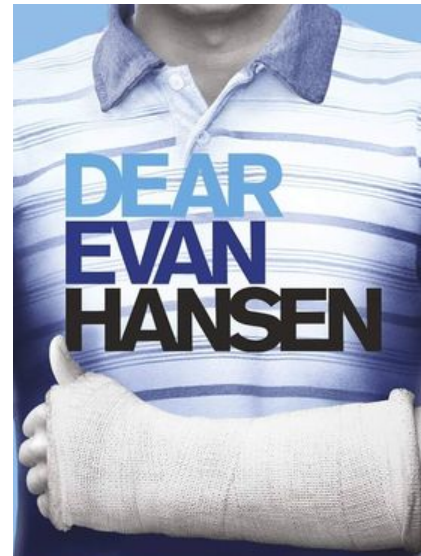
D&B Management, our agency is now in its' 30th year and has been successfully securing work for our clients all over the world, from featured TV and film roles right the way to west-end theatre and international tours. We are proud to represent all of our students throughout their training and beyond, carefully submitting them for any jobs that could be of benefit to their training and careers.

This can be anything from filming a few days on a feature film, or being involved in prestigious workshops for musical theatre. We've had students appearing in television dramas, commercials and live TV performances.

We believe that this on-set or on-stage experience offers our students a valuable insight into the industry that they can then bring back and apply to their training. It also helps them to build up their CV's, giving them a competitive edge in this crowded industry.

In the lead up to graduation, we work hard to ensure that we give our students as many auditions and opportunities as we possibly can to try to line up work for them after their graduation.

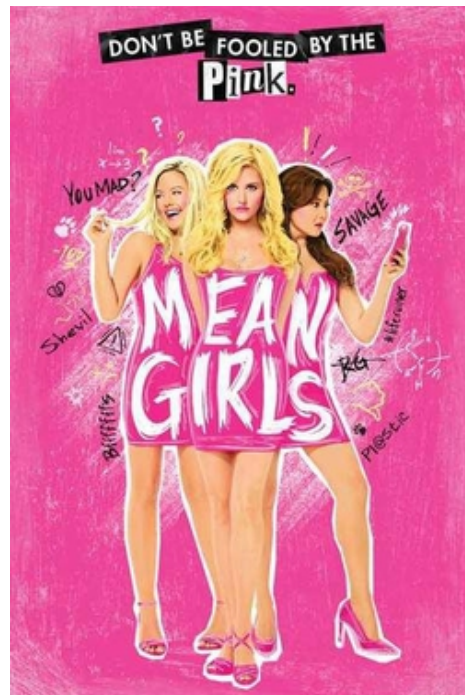
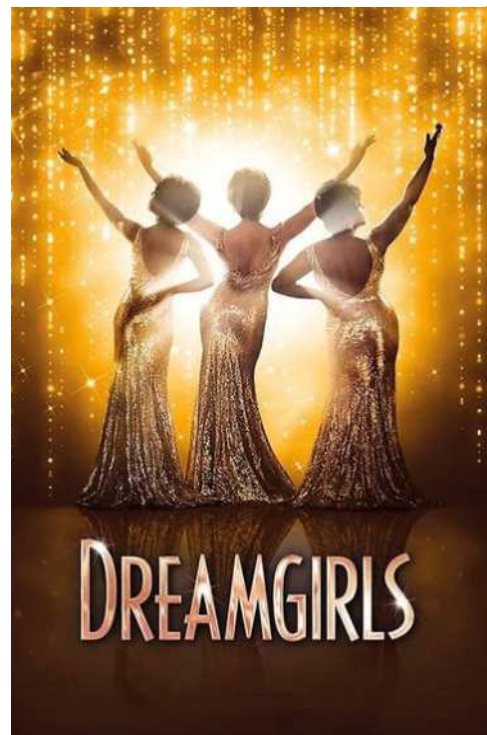
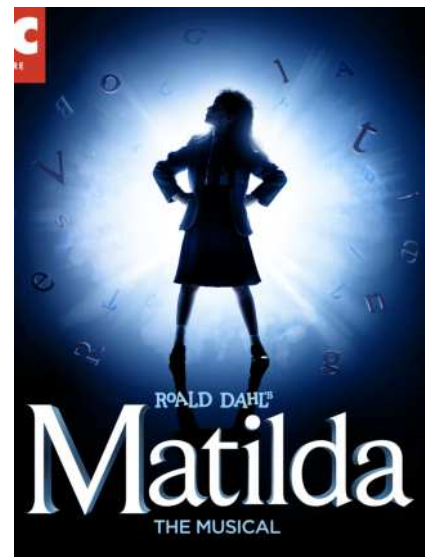
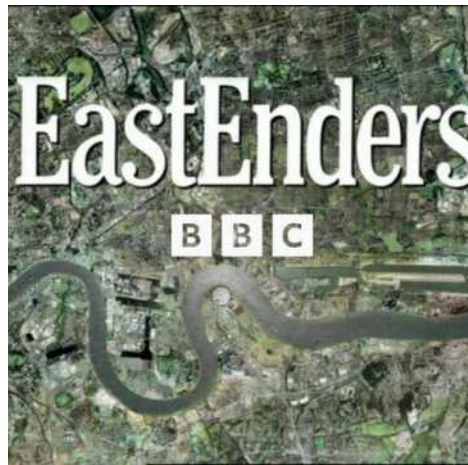
These are all credits secured by D&B Management on behalf of students and graduates.



Representation throughout your training with



HEARTSTOPPER





First Class Facilities

D&B Academy houses 6 purpose-built, bright studios over 3 floors encompassed in one building. Our studios are equipped with specialist Harlequin dance flooring, state of the art sound systems, a professional lighting rig and floor to ceiling mirrors in every studio.

The premises are a short commute from London's West End. Our team of professional tutors and industry consultants are able to visit us regularly, and in turn, our students are able to experience the vast number of productions and inspirational performances on their doorstep.

We are also extremely fortunate to hold our annual showcases at both The Shaw Theatre in Central London and The Churchill Theatre, a prestigious No.1 touring venue with over 750 seats. We bring in our own team of exceptionally skilled technicians to supply and operate sound and lights.





D&B

ROYAL ACADEMY OF
DANCE

IDTA

International Dance
Teachers Association



UNIVERSITY OF
WEST LONDON

London College of Music Examinations

UDO  TM

UNITED DANCE ORGANISATION

A black and white photograph of five young people (three men and two women) in a room, all smiling and celebrating. One man on the left is clapping, another in the center is clapping, and two on the right have their arms raised in the air. They are wearing dark clothing. The background is a plain wall with a light switch.

Skills for Life

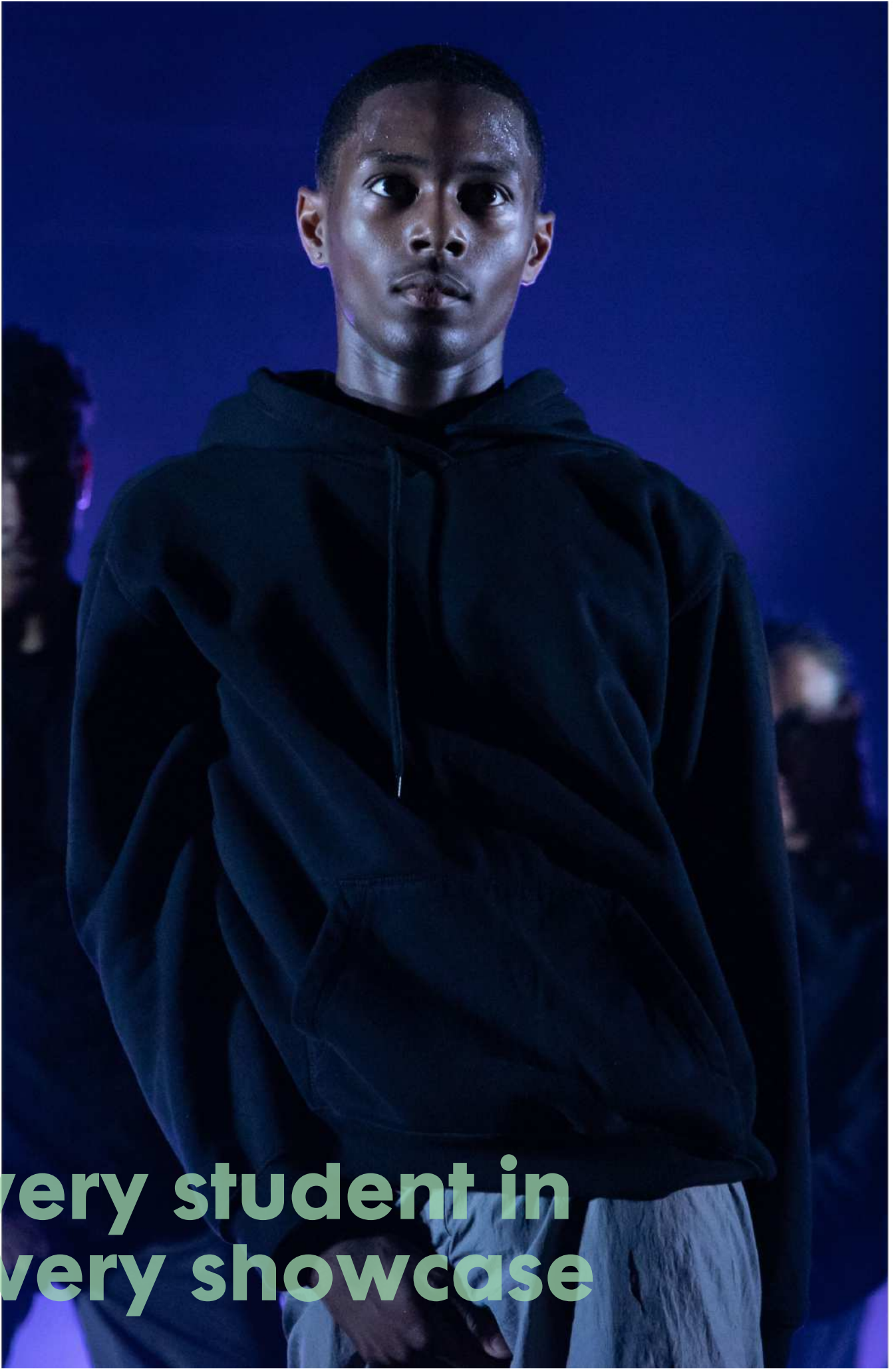
We are exceptionally proud of our students, not just because of their incredible talent in the performing arts, but also because of their supportive, kind and confident natures that we carefully nurture under our care.

In the second year of training, we are proud to offer not one, but two teacher qualification options to our students.

Students are able to take teachers examinations in Street Dance following the UDO syllabus and/or Acting with the London College of Music. We are proud to boast a 100% pass rate in these exams, giving our students the opportunity to teach either alongside their training, or indeed to take teaching as a career when they graduate. There is also the option to study teaching singing with the LCM. With our huge part time theatre school here at the academy, there is no shortage of opportunities to get teaching experience.

Training in Musical Theatre and particularly with our emphasis on acting for TV and Film, our students are continually encouraged to be confident and to develop excellent communication skills that they can take with them.

Whilst we are enormously proud of our graduates who have excelled in performing since their graduation, we also love to catch up with our graduates who are now head teachers of their own performing arts schools across the country, or others that have gone into casting and work in top agencies.



**Every student in
Every showcase**

A Showcase for All

We have extensive links and contacts reaching to every corner of the performing arts industry.

A majority of our college faculty and advisors are currently active in the profession as choreographers, directors, producers and performers in Theatre, TV and Film and commercial music.

During our annual Showcase, all year groups perform for an invited audience of leading industry professionals - including casting directors and agents.

These industry links act as a direct connection into the profession and many members of staff are instrumental in gaining our graduates and students professional experience and their first step on the career ladder.

Our students are all involved in our annual graduation showcase. From the first year, they will be involved and will appear in more and more featured roles as they progress through the college. Our show is not double or triple cast. All students are clearly identifiable to agents and casting directors and appear in every performance so it does not matter which performance an agent attends- our students will be onstage.



"Throughout my time at D&B, I had the chance to build up some incredible credits through the agency, D&B Management. This gave me an amazing step-up into the industry before I'd even graduated; I will forever be grateful to D&B for the opportunities and their unwavering support throughout my training and beyond."



Rachel Rawlinson

Six (West End), Heathers (West End), Priscilla Queen of the Desert (NCL), Mary Poppins (West End), Chitty Chitty Bang Bang (West End), Billy Elliot (West End)



"The care that Donna and Bonnie give to every pupil is second to none and what they did for me as a youngster was priceless. I'm so excited to be able to support a student through their training with the help of the Marvin Humes Scholarship"

Marvin Humes

Patron, Radio DJ, TV Presenter and former member of JLS. Whilst at D&B as a teen, Marvin also appeared in the West End as well as on TV in Holby City through D&B Management.



"I trained under the Can You Dance Scholarship and graduated in 2023 going straight into my adult West End Debut through the agency. I had the best three years during my time at D&B where I developed my skills and passion for the performing arts. The size of the college meant that we all worked as a team and I've made friends for life"

Charlie Barnard

Graduate, currently appearing in 'The Book of Mormon' (West End) through D&B Management. Credits while training include 'Belfast' feature film and 'The Book of Mormon' UK Tour.

Reaching Out

We believe you should be able to pursue a career in the performing arts regardless of your background.

We are equally excited by a spark of raw talent as we are by someone with years of previous training. We are confident that our outstanding tuition and care will get you where you want to be.

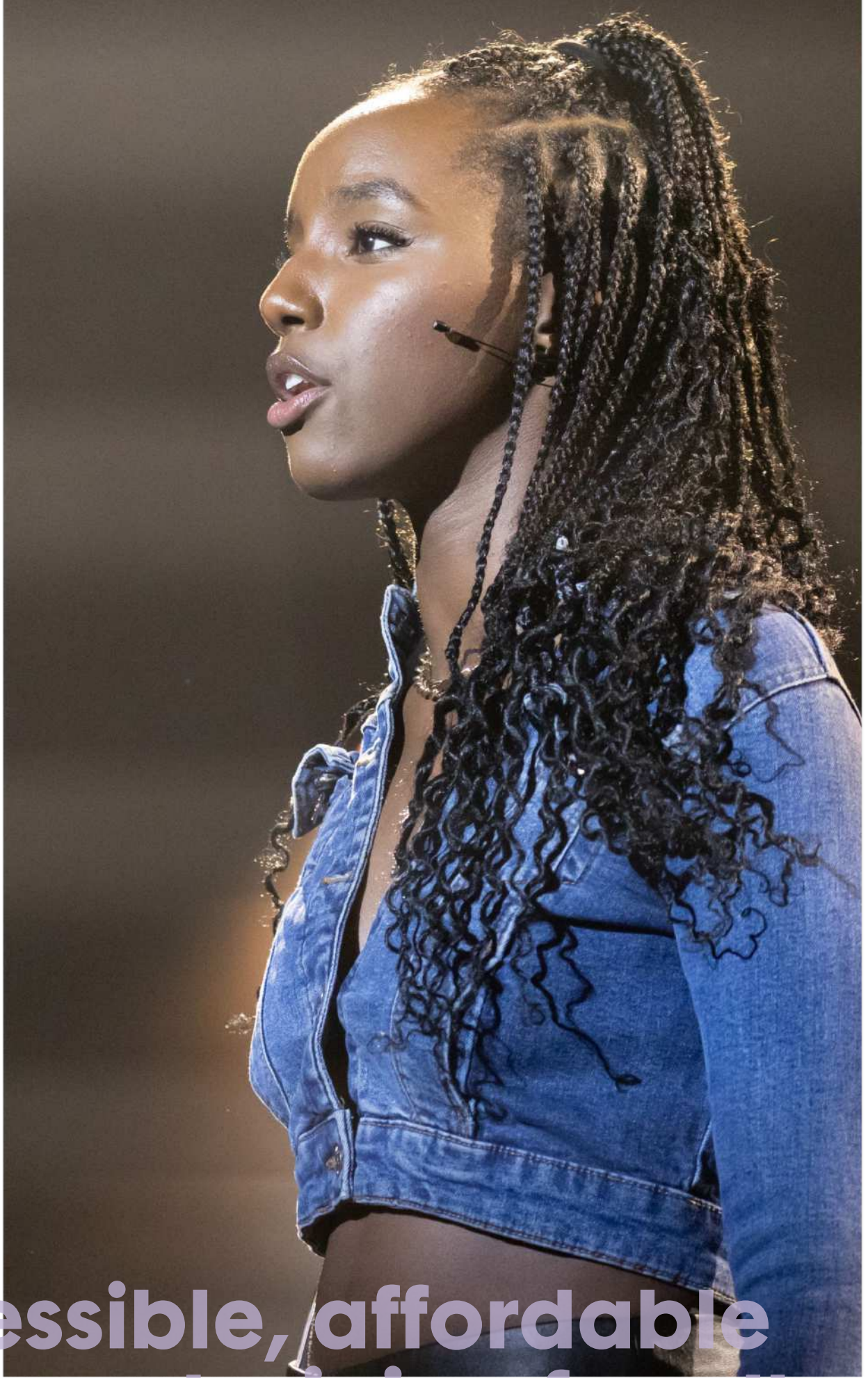
Our fees are hugely competitive compared to other accredited colleges in London. Beyond that, with our bursaries and scholarships, we are able to make training affordable to students from across the UK and beyond. By choosing to offer an alternative to a degree with a carefully planned timetable, our students are able to work part time in order to graduate without being saddled with debt. We are also able to offer a substantially fuller timetable than a typical Performing Arts Degree and boast over 32 hours of in-studio practical training every week.

Wherever possible, D&B Management will procure working opportunities throughout students' training which also helps to support them. Ultimately a degree is not a necessity in this field of performing arts.

If you have the drive, enthusiasm and commitment to succeed we don't believe that financial circumstances should stop you.

We are also big believers that when you visit any school, you will know straight away whether you could make yourself at home and thrive there. We thoroughly recommend that all applicants attend an open day where you will be looked after and given personal care and attention. Similarly our audition process is friendly, personal and an enjoyable experience. We think that by putting you at ease, you will be able to give the best performance you can.





**Accessible, affordable
training for all**



"The training and support that I got from college and theatre school helped me to get to where I am today. I'm so thankful for the opportunities that D&B gave me."

Jacqueline Jossa

Graduate: Credits include Lauren Branning in 'EastEnders' for which she won the National Television Awaard for Best Newcomer. Jacqueline was also crowned Queen of the Jungle in 'I'm A Celebrity, Get Me Out of Here'



Graduate Destinations

Our academy destinations speak for themselves and are a testament to the success of the course. It's worth noting that many of our graduates go on to play leads in their respective shows including Elder Price in Book of Mormon, Fiyero in Wicked and Evan in Dear Evan Hansen.





D&B

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**Apply
Now**

